

# PERNOD RICARD & VILLA VASSILIEFF



## Pernod Ricard Fellowship 2020

**Pernod Ricard and Villa Vassilieff are delighted to announce the continuation of the Pernod Ricard Fellowship for the fifth consecutive year.**

The Pernod Ricard Fellowship is conceived as a research and artistic platform, experimenting with non-linear models of generating and distributing knowledge to encourage different possible connections between researchers, contemporary artists, cultural institutions, non-profit organizations and the general public.

Inheriting the cosmopolitan and convivial spirit of the historical studio, art academy and artists' cantina founded and run by Marie Vassilieff in the heart of Montparnasse, the Fellows enjoy a tailor-made support, special meetings with local or international researchers and art professionals relevant to their needs, and access to a rich network of institutions in France and abroad such as Centre Pompidou (a long-term, privileged partner of Pernod Ricard and Bétonsalon – Center for Art and Research).

Fellows benefit from the research programs developed by Villa Vassilieff in collaboration with museums, private and public archives, universities and art schools, with a focus on rarely explored resources. The Pernod Ricard Fellowship ambitions to offer a sustainable support for artists, by involving local and international partners.

The Fellowship aims at questioning our relationship to history and heritage in contact with current cultural and social issues, offering various pathways for conducting new investigations and collecting multiple stories of our globalized world. The Villa Vassilieff's ongoing program of multiple events and encounters will facilitate the imagination of new modalities for dialogue, exchange, work and production.



## THE FELLOWSHIP

- A 3-month residency in a private studio at Villa Vassilieff
  - A 6000 euro grant to cover living expenses in Paris
    - A 5000 euro production & research grant
  - A tailor-made program of meetings and visits
    - 1 or 2 round-trips to Paris
    - Access to unexplored resources
- An exceptional network of collaborators, with Centre Pompidou as main partner

# MEMBERS OF THE ARTISTIC COMMITTEE

**Manuel Borja-Villel**, Director, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**Patrick D. Flores**, Professor, University of the Philippines Department of Art Studies and Curator, Vargas Museum, Quezon City, Philippines

**Bill Kouélany**, Artist & Artistic Director, Les Ateliers Sahm, Brazzaville, Republic of the Congo

**Jochen Volz**, Director, Pinacoteca de São Paulo, Brazil

**Colette Barbier**, Director, Fondation d'Entreprise Ricard, Paris, France

**Bernard Blistène**, Director, MNAM OCI – Centre Pompidou, Paris, France

**Mélanie Bouteloup**, Director, Bétonsalon – Center for Art and Research & Villa Vassilieff, Paris, France

## SELECTION PROCESS

Every year, 4 international Fellows (artists, curators and researchers) are invited by an Artistic Committee for a 3-month residency on the basis of a research proposal.

**This year, the Pernod Ricard Fellowship focuses on four geographical zones:**

**Southern Europe**

**Asia**

**Central & South America**

**Africa**

**Provisional timeline:**

Deadline for applications: **April 30, 2019**

Selection of the four fellows by the Artistic committee: **June, 2019**

## HOW TO APPLY

**Before April 30, 2019, please send a proposal including:**

- A short outline for a research project to be developed in Paris.
- Please provide a short artistic statement to introduce your practice (300 words max.)
- Describe a proposal for a research program to be developed at Villa Vassilieff (500 words max.)
- Please outline some of the resources and contacts that you would like to activate during your research (500 words max.)
- Please include all these answers in a single PDF document.
- Documentation of previous works (portfolio, PDF format max. 50 MB)
- Bio (300 words max.) + CV
- Your availabilities in 2020 to be in Paris for the residency. You should be at least free 3 months during the year to be selected for the residency program.

**The application must be sent by e-mail to: [pernodricardfellowship@villavassilieff.net](mailto:pernodricardfellowship@villavassilieff.net)**

Subject line: Pernod Ricard Fellowship Application

# Villa Vassilieff - Pernod Ricard Fellowship

Villa Vassilieff intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of Montparnasse. Our exhibitions and public programs focus on exploring lesser-known resources and aim at re-writing and diversifying historical art narratives. In addition, we embody a hub for dialogue addressing our current political situation. We aspire to generate an economy of conviviality, where visitors can spend time chatting around artworks and discussing personal experience and collective memories. We joined forces with our leading sponsor Pernod Ricard to create the Pernod Ricard Fellowship, a residency program inviting four international artists, curators, or researchers every year in the Pernod Ricard studio at Villa Vassilieff. The Pernod Ricard Fellowship allows for an extensive research period without any obligation for the creation of artworks.

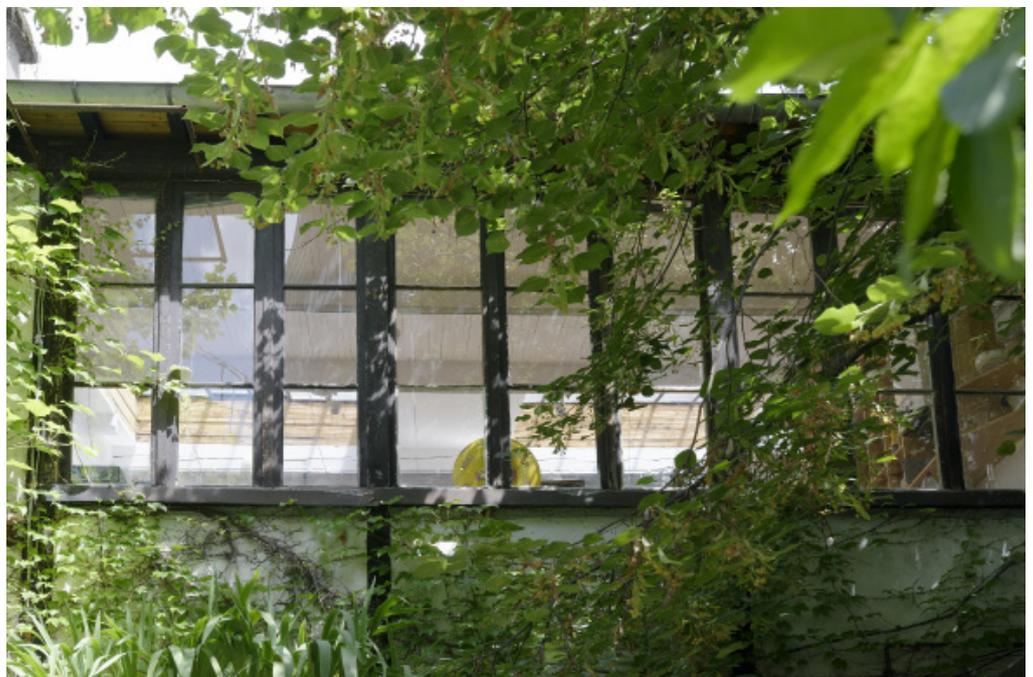
Villa Vassilieff is run by Bétonsalon - Center for Art and Research, both are cultural institutions of the city of Paris, certified contemporary art centers of national interest by the French Ministry of Culture.

Bétonsalon - Center for Art and Research, offers a space of collective reflection that combines both artistic and academic practices and questions the production and dissemination of knowledge. The activities of Bétonsalon develop in a process-based, collaborative and discursive manner, following different time spans, in cooperation with various local, national and international organizations, and present themselves under different forms. Exhibitions are enriched by different associated events (workshops, conferences, performances, round table discussions...). Seminars and workshops are organized in collaboration with teachers from the University Paris 7. Off-site research projects are led in partnership with other institutions and residency programs are offered for researchers, artists and curators.

## Pernod Ricard

Pernod Ricard is the world second company producing distilled beverages, present in more than 85 countries. Created in 1975 by the merging of Ricard and Pernod, the group is strongly committed to a sustainable development policy and encourages responsible consumption. Pernod Ricard's ambition is based on three key values that guide its expansion: entrepreneurial spirit, mutual trust and a strong sense of ethics.

Pernod Ricard is a renowned actor in the French and international contemporary art scene. The group is a prime supporter of many art institutions, among which Centre Pompidou, Tate Modern, Guggenheim Bilbao, while its various foundations (Fondation Ricard for Contemporary Art, Martell Foundation, etc.) conduct numerous actions in support of contemporary art and artists. Its motto: "creators of conviviality"!

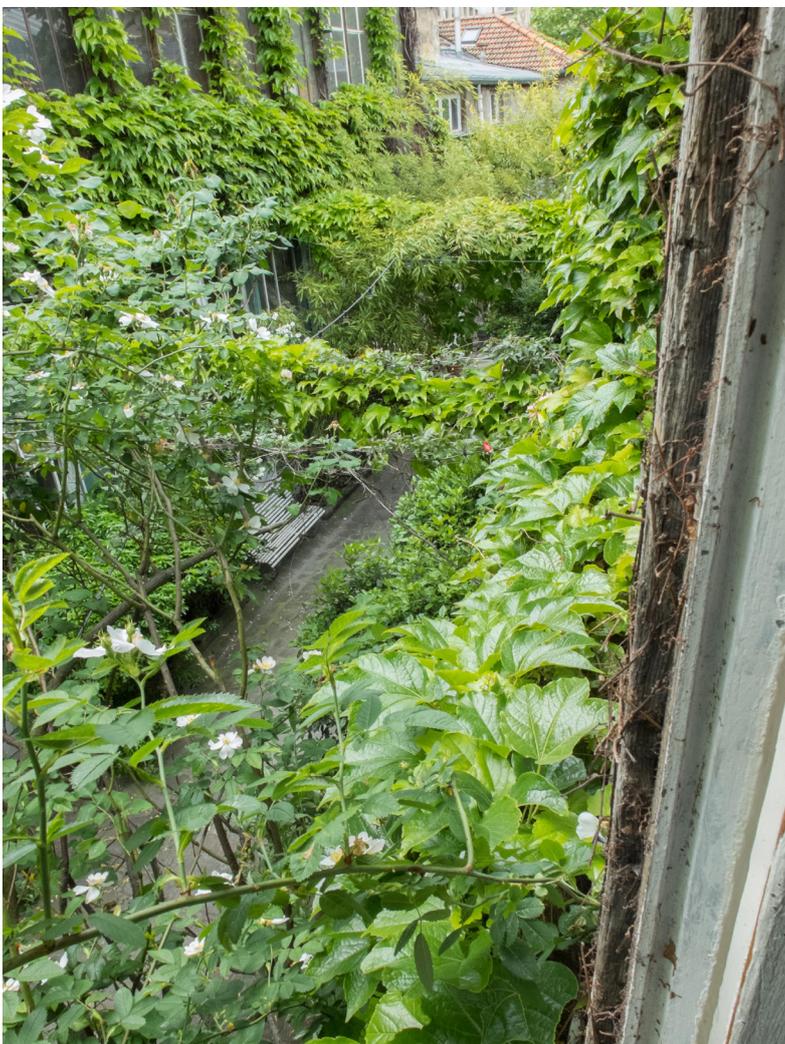


## FORMER AND ONGOING MEMBERS OF THE ARTISTIC COMMITTEE

Colette Barbier (Director, Fondation d'entreprise Ricard, Paris, France) Bernard Blistène (Director, MNAM CCI — Centre Pompidou, Paris, France), Virginie Bobin (former Head of Programs, Villa Vassilieff, Paris, France, 2016-2018), Mélanie Bouteloup, Director, Bétonsalon — Centre for Art and Research & Villa Vassilieff, Paris, France), Nikita Yingqian Cai (Chief Curator, Guangdong Times Museum, Guangzhou, China), Diana Campbell Betancourt (Artistic Director & Chief Curator, Dhaka Art Summit, Dhaka, Bangladesh), Katie Dyer (Curator, Museum of Applied Arts & Sciences, Sydney, Australia), Andrey Egorov (Head of Research Department & Curator, Moscow Museum of Modern Art, Moscow, Russia), Antonio Eligio Fernández (Artist and independant curator, Cuba), Yuko Hasegawa (Artistic Director, Tokyo Museum of Contemporary Art, Japan), Abdellah Karroum (Artistic Director, L'appartement 22, Rabat, Morocco & Director, Mathaf - Arab Museum of Modern Art, Doha, Qatar), Sunjung Kim (Director, Art Sonje Center, Seoul, South Korea), Maria Lind (Director, Tensta Konsthall, Stockholm, Sweden), Miguel A. López (Co-director, TEOR/éTica, San Jose, Costa Rica), Victoria Noorthoorn (Director,, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina), Osvaldo Sanchez (Director, inSite/Casa Gallina, Mexico City, Mexico), Benjamin Seroussi (Director, Casa do Povo, Sao Paulo, Brazil), Sumesh Sharma (Curator & co-Founder, the Clark House Initiative, Bombay, India), Bisi Silva (former Director, CCA, Lagos, Nigeria).

## FORMER AND ONGOING PERNOD RICARD FELLOWS

Andrea Ancira (curator and researcher, Mexico), Mercedes Azpilicueta (artist, Argentina), Yto Barrada (artist, Morocco), Patricia Belli (artist, Nicaragua), Mimi Cherono Ng'ok (Kenya), Samit Das (artist and art historian, India), Ndidi Dike (artist, Nigeria), Newell Harry (artist, Australia), Ingela Ihrman (artist, Sweden), Sojung Jun (artist, South Korea), Mohamed Larbi Rahhali (artists, Morocco), Beto Shwafaty (artist, Brazil), Nikolay Smirnov (artist, geographer, curator, Russia), Ernesto Oroza (artist, USA/Cuba), Koki Tanaka (artist, Japan), Michelle Wun Ting Wong (researcher, Hong-Kong), Zheng Bo (artist, China)



### VILLA VASSILIEFF

21 avenue du Maine  
75015 Paris  
France

[pernodricardfellowship@villavassilieff.net](mailto:pernodricardfellowship@villavassilieff.net)  
[www.villavassilieff.net](http://www.villavassilieff.net)

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d.c.a

A Archives  
W.A. of Women Artists  
R Research  
E Exhibitions