

We Are Not

The ? : ; Number

We ~ ~ ~ ~ ~

Think } } } } } we Are

AN EVENT THAT
BRINGS ARTS,
SCIENCES AND
SOCIETY IN
CONVERSATION
TO IMAGINE THE
FUTURE

AT THE CITÉ
INTERNATIONALE
DES ARTS,
PARIS 4TH

An unprecedented Arts & Sciences event to  imagine the future.

 300 international participants: artists, researchers, thinkers, project leaders and hundreds of students from various artistic and scientific backgrounds will  meet the public.

FROM FRIDAY, FEBRUARY 2nd
TO SATURDAY, FEBRUARY 3rd 2018

2 DAYS AND 1 NIGHT:
36 HOURS NON-STOP

FREE ENTRY (SUBJECT TO AVAILABILITY)*

* Except for the Discontrol Party, 10pm-5:30am – 10€. Tickets: www.micadanses.com/billetterie
Visitors with limited mobility can access the event with assistance

You can find all news on www.chaire-arts-sciences.org
Twitter [@gartsciencechair](https://twitter.com/gartsciencechair), Facebook [Chaire « arts & sciences »](https://www.facebook.com/Chaire_arts_sciences),
Instagram [chairearts_sciences](https://www.instagram.com/chairearts_sciences)

An  event of the Daniel & Nina Carasso Foundation in partnership with the “arts &  sciences” chair founded by the École polytechnique/ École nationale supérieure des Arts Décoratifs – PSL/Daniel & Nina Carasso Foundation and the  Cité internationale des arts

Produced by Bétonsalon - Center for Art and Research & Villa Vassilieff

Curated by Mélanie Bouteloup

“We are not the number we think we are” will offer a unique experience for 36 hours non-stop, involving hundreds of artists, researchers and thinkers from various geographical and disciplinary backgrounds. At the heart of the project: within working spaces, focusing on heterogeneous groups of people and collectives, gathered temporarily around pressing issues of our contemporary world. They will take over multiple spaces within the Cité internationale des arts in Paris, a meeting ground open to the dialogue between cultures where visitors will be invited to reflect on the present and map together pathways for the future. The common thread of this boundless programme is the fictional world of *The Compass Rose* (1982) a book of short stories by science fiction writer Ursula K. Le Guin.

We will be searching for "a common language in which all resistance to instrumental control disappears and all heterogeneity can be submitted to disassembly, reassembly, investment, and exchange."

Donna Haraway, "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century" in *Simians, Cyborgs and Women: The Reinvention of Nature*, New York; Routledge, 1991.

Modern times gradually led us to specializing our activities, notably by dividing thought into scientific knowledge and artistic mastery, scholarly knowledge and craftsmanship, intellectual works and manual labor. The technological and economic developments of the last century only deepened this artificial classification, which must be overcome in order to address the many challenges of our time. Today, the complexity of the world - that is, nature as well as societies - requires us to gather all our tools to think and take action: arts and sciences, technologies, secular and empirical knowledge, philosophy. Leaving the reassuring vision of the encyclopedia is not a simple and easy task, but it is essential in addressing the major issues weighing on the 21st century.



"We are not the number we think we are" offers a moment of dialogue between artists, scientists, thinkers and the general public. Through meetings, participatory workshops and shared experiments, it expresses a desire to go beyond the lines drawn between experts, specialists, creators and novices. The Daniel & Nina Carasso Foundation is pleased to present this event, together with its partners, to highlight collective practices that enable us to outline inspiring horizons.

The story of the world in which we wish to live must be written in a truly collaborative manner.

Marina Nahmias
President of the Daniel & Nina Carasso Foundation

"We are not the number we think we are" will depart from Ursula K. Le Guin's collection of short stories, *The Compass Rose*, to explore the realm of fiction and create the necessary distance from bare reality to best understand the issues of the present time. We will try to sketch the landscape of what could exist in the future by drawing some lines from these short stories, which by their great variety of tones and subjects invite us to move in every direction at once. They explore fantastic futures, that are imaginary, but likely, making us envision other worlds while showing us the one we know. They will script to inhabit different realities, and build alternatives to the way we live today. We will try to get out of our comfort zone, accept the unpredictable, find our way through the unknown and question again the value of evidence, doubt, accident and investigation.



The exploration of these fictional continents will temporarily take over the Cité internationale des arts. It will become the place where processes of work and development of knowledge will be made palpable, visible, audible. Over two days and one night, scientists, artists, designers, researchers in human sciences, curators, and many others will gather and get involved in the construction of new types of experiences to question our certainties and test hypotheses on what we believe and what we know, and allow for the emergence of new forms of situated knowledge. The dialogue between these participants will allow us to ask ourselves this fundamental question: **how to invent forms which summon and represent, which activate and mobilize by involving constellations of players in order to imagine a desirable future and a project of society that emerges from our collective will?**

Mélanie Bouteloup

STUDIOS-WORKSHOPS-LABORATORIES

of research and creation, run by interdisciplinary collectives working on social questions linked to the environment, health or education.

Spread through the different buildings and floors, studios and collective spaces will be invested by preexisting or more heterogeneous work collectives, grouped according to their fields of studies and composed of participants coming from the fields of research, creation, activism and civil society.

Each workshop bears the title of one of Ursula K. Le Guin's short stories and offers a program of events, projections, readings, meetings, and soon.

Gwilan's Harp

Workshop coordinated by Samuel Bianchini (EnsadLab-PSL), Filipe Pais (EnsadLab-PSL) and Emanuele Quinz (Paris 8 University and EnsadLab)

The Diary of the Rose

Workshop coordinated by Nassira El Moaddem (journalist, director of the Bondy Blog) and Omar Slaouti (anti-racist activist)

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

Workshop coordinated by Virginie Bobin (Head of Programs, Villa Vassilieff) & Cuesta (cultural cooperative)

Mazes

Workshop coordinated by Jonathan Weitzman (epigenetics researcher, Paris Diderot University)

Malheur County

Workshop coordinated by Marc Boissonnade (Director of F93, Montreuil)

Intracom

Workshop coordinated by Françoise Vergès (Political Analyst, Director of the Global South(s) Chair at the Collège d'études mondiales (College of Global Studies) at the Fondation Maison des sciences de l'homme, Paris)

Sur

Workshop coordinated by Ensayos (eco-feminist research collective)

The Water Is Wide

Workshop coordinated by Valérie Pihet (Dingdingdong / SACRe-PSL)

The Pathways of Desire

Workshop coordinated by Tarek Lakhrissi (artist and bookseller) and Lucas Morin (Bétonsalon - Center for Art and Research)

The Eye Altering

Workshop coordinated by Garance Malivel (Independent researcher and curator)

The New Atlantis

Workshop coordinated by Peter Sinclair (ESAAix - research unit: LOCUS SONUS)

SQ

Workshop coordinated by Virginie Bobin (Head of Programs, Villa Vassilieff)

The Author of the Acacia Seeds

Workshop coordinated by Ewen Chardronnet (writer, journalist, curator and artist)

Some Approches to the Problem of the Shortage of Time

Workshop coordinated by Thierry Mouillé (artist and director of the "Laboratoire des intuitions")

CONTINUOUS LECTURES

around the theme "Converging Futurologies", attempting to sketch possible patterns to think of what is yet to be reclaimed for our future, conceived by Mélanie Bouteloup and Nora Sternfeld, and moderated by the latter. Four main themes will be addressed: ecology (territory, activism, autonomy), powers and counter-powers, museums and education, democratizing democracy. Speakers will include: Athena Athanasiou, Bonaventure Soh Bejeng Ndikung, Laurence de Cock, Giovanna di Chiro, Achille Mbembe, Elizabeth Povinelli, Laurence Rassel, Kristin Ross, Françoise Vergès.

ARTWORKS

commissioned specifically for the event: Yair Barelli, Jochen Dehn, Otobong Nkanga, Koki Tanaka.

A PATH

to walk through the various spaces of the Cité internationale des arts in Paris and discover new aesthetic experiences and modes of creation.

CONFIRMED SPEAKERS

Athena Athanasiou professor of social anthropology and gender studies

Mercedes Azpilicueta artist

Yair Barelli choreographer

Samuel Bianchini artist, teacher, and researcher

Bondy Blog

"Call it anything"

Ewen Chardronnet writer, journalist, artist, and curator

Jean-Marc Chomaz artist and physicist

Cuesta cultural cooperative

Laurence De Cock historian

Francesca Cozzolino anthropologist

Jochen Dehn artist

Giovanna Di Chiro professor of environmental studies

Evelina Domnitch and Dmitry Gelfand artists

Camille Duprat physicist

Ensayos eco-feminist research collective

Thibaut Gauthier volunteer of the artistic collective "les moyens habiles"

Sylvain Gouraud photographer

g.u.i. graphic designers

HeHe, Helen Evens Heiko Hansen artists

Pierre-Damien Huyghe philosopher

Laurent Karst architect-designer

Stavros Katsanevas astrophysicist

Tarek Lakhrissi artist and bookseller

Bruno Latour sociologist, anthropologist, philosopher of science

Christophe Leclercq art historian

franck leibovici artist and poet

Marc Maier neuroscience researcher

Emmanuel Mahé director of research at EnsAD

Garance Malivel researcher and curator

Oliver Marchart philosopher and teacher

Achille Mbembe philosopher and teacher

Fanette Mellier graphic designer

Thierry Mouillé artist and director of the "Laboratoire des intuitions"

Julia Morandeira researcher and curator

Otobong Nkanga artist

Filipe Pais EnsadLab

Valérie Pihet historian

Emanuele Quinz art historian

Elizabeth Povinelli professor of anthropology and gender studies

Catherine Rannou architect and artist

Laurence Rassel director of the ERG, Brussels

Aniara Rodado choreographer, artist, and researcher

Grégoire Romanet designer

Kristin Ross professor of comparative literature

Pauline Simon choreographer

Peter Sinclair artist and teacher

Omar Slaouti anti-racist activist

Bonaventure Soh Bejeng Ndikung curator and biotechnologist

Anna-Sophie Springer writer, publisher, and curator

Nora Sternfeld theorist and curator

Koki Tanaka artist

Etienne Turpin philosopher and researcher

Françoise Vergès political scientist

Jonathan Weitzman epigenetics researcher

EVENT "WE ARE NOT THE NUMBER WE THINK WE ARE"

Curated by: Mélanie Bouteloup

Steering committee: Samuel Bianchini (EnsAD),

Jean-Marc Chomaz (École polytechnique), Emmanuel Mahé (EnsAD - PSL),

Anastassia Makridou-Bretonneau (Daniel & Nina Carasso Foundation),

Valérie Pihet (SACRE - PSL) and Bénédicte Alliot (Cité internationale des arts)

THE DANIEL & NINA CARASSO FOUNDATION

The Daniel and Nina Carasso Foundation was created in early 2010, under the authority of the Fondation de France, in memory of Daniel Carasso, founder of Danone, and his wife, Nina. It is an independent family foundation of the agri-food group. The Daniel and Nina Carasso Foundation aims to finance projects in France and Spain, in two major areas contributing to the development of the human being:

- Sustainable nutrition, to promote a universal access to healthy nutrition, respectful both of humans and ecosystems.
- Civic art, as a vector for personal development as well as a means of exercising civic rights and an understanding of society.

More specifically, through its civic art axis, the foundation accompanies actions in favor of artistic education and dissemination, enabling us to develop a sensitive and critical eye on the world. It also encourages the crossing of art and science in research-creation projects which develop new models of building knowledge around major questions of our society. With the belief that the current era calls for a transdisciplinary approach through the mobilization of the creative forces of the arts and sciences, the Daniel and Nina Carasso Foundation initiated the call for projects "Building knowledge to understand the concerns of the contemporary world". Since 2015, this call for projects has enabled the Foundation to identify and support fifty cooperation projects between artists and scientists who are experimenting with other possibilities of understanding current phenomena: climate change, migrations, knowledge acceleration, resource management, geographical and economic inequalities...

www.fondationcarasso.org

THE "ARTS & SCIENCES" PROGRAM

École polytechnique, École nationale supérieure des Arts Décoratifs and the Daniel & Nina Carasso Foundation created the "arts & sciences" program which will have national and international influence.

This program is driven by a threefold ambition: to engage the arts and the natural sciences in a dialogue between human beings and society, in order to develop a hybrid understanding of our complex and rapidly changing world; to produce together and otherwise new forms and knowledge accessible by any public, specific or not, by ensuring their diffusion and their visibility for an international community from the field and to make an ambition for a future project emerge by training students and student-researchers in complex thinking for a responsible future.

Today, thanks to the initiative and the support of the Foundation, these two major institutions of higher education have committed themselves to carrying the project of the "arts & sciences" program to unite and stimulate new initiatives and to help structuring this meeting between practices at national and international level. This development will be done by highlighting the construction and value of knowledge, instead of forms and sensitive experience in our societies for innovations that contribute in constructing a sustainable future. Thus the program will be involved, with the institutions, in consolidating the links between research, citizens, society and the environment

www.chaire-arts-sciences.org

BÉTONSALON

Bétonsalon - Center for Art and Research offers a space of collective reflection that combines both artistic and academic practices, and questions the production and dissemination of knowledge. We develop our activities in a process-based, collaborative, and discursive manner, following different time spans, in cooperation with various local, national, and international organizations. Exhibitions are enriched by different associated events (workshops, conferences, performances, round table discussions). We organize seminars and workshops in collaboration with faculty members from the Paris Diderot University. We lead off-site research projects in partnership with other institutions, and offer residency programs for researchers, artists, and curators.

Bétonsalon - Center for Art and Research is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Paris Diderot University. In 2016, we launched the Académie Vivante (Living Academy) program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Université Paris Diderot) that invites artists in residency. This same year, we launched Villa Vassilieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the heart of the Montparnasse neighborhood. Until 2013, this location was the Museum of Montparnasse. Villa Vassilieff is a cultural establishment of the City of Paris.

Villa Vassilieff intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of Montparnasse. Our exhibitions and public programs focus on exploring lesser-known resources and aim at re-writing and diversifying historical art narratives. Among many grant and residency opportunities, we joined forces with our leading sponsor Pernod Ricard to create the Pernod Ricard Fellowship, a residency program inviting four international artists, curators, or researchers every year in the Villa's studio. We collaborate closely with museums and curators to design tailor-made research projects and bring innovative perspectives, as illustrated by the ongoing Marc Vaux program jointly led by Villa Vassilieff and Centre Pompidou's Kandinsky Library.

www.betonsalon.net & www.villavassilieff.net

CITÉ INTERNATIONALE DES ARTS

Founded in 1965, the Cité internationale des arts welcomes artists from all over the world. It is a place of life open to the dialogue between cultures, where artists meet their public and professionals.

The Cité internationale des arts spans over two complementary sites, one in the Marais and the other in Montmartre. In partnership with 135 French and International organizations, it welcomes every month more than 300 artists of all disciplines for residencies that can last over 6 months. Through several programs, the Cité internationale des arts sets up exhibitions, concerts, talks, screenings, performances, open-studios, etc. with artists in residence and/or partner structures.

www.citedesartsparis.net

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sous l'égide de la fondation de france

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In partnership with the Cité internationale des arts and micadanses



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